

MARY HAD A BABY

Spiritual

Arr : M. Grandchamp

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, B⁷, C, G, G, B⁷. Measure numbers 1, 2, and 3 are placed above the staff.

1. Ma- ry had a Ba- by Yes Lord - Ma- ry had a Ba- by
 2. And who came to see Him And who came to see Him
 3. She- perds came to see Him She- perds came to see Him
 4. He- rod tried to find Him He- rod triwed to find Him
 5. An- gels wat- ching o- ver An- gels wat- ching o- ver
 6. Ma- ry had a Ba- by Ma- ry had a Ba- By

Musical notation for the second system, measures 4-6. Chords are indicated above the staff: C, G, G, B⁷, C, G. Measure numbers 4, 5, and 6 are placed above the staff.

Yes my Lord Ma- ry had a Ba- by Yes Lord The
 And who came to see Him
 She- perds came to see Him
 He- rod tried to find Him
 An- gels wat- ching o- ver
 Ma- ry had a Ba- By

Musical notation for the third system, measures 7-8. Chords are indicated above the staff: G, B_m, E_m, A⁷, C⁷, D, G. Measure numbers 7 and 8 are placed above the staff.

peo- ple keep a co- ming and the train done gone